

# April In Paris

401

ALTO SAX 1

UNISON PATTERNS

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ =  $\frac{3}{4}$ )

ALTO SAX 1

(29)

(37)

2

(45)

SOLO FOR ANY SAXOPHONE

CMA<sup>7</sup> Fmi<sup>7</sup>(b5) B<sup>7</sup> Emi<sup>7</sup>

A<sup>9</sup> F#<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> ENO SOLO SOLI

(53)

(61)

# April In Paris

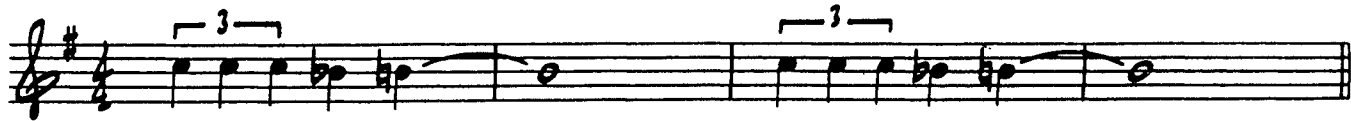
ALTO SAX 2

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = ♪♪)



(B)



RELAXED SWING (♩ = ♪♪)

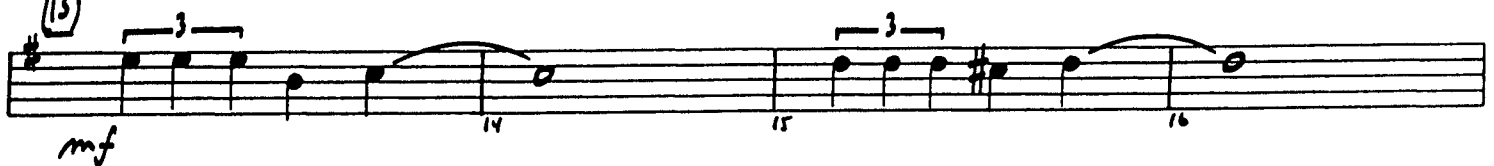


2 DPT. REPEAT

(5)



(13)



(21)



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ALTO SAX 2

29

33

37

42

45

SOLO FOR ANY SAXOPHONE

50

53

57

61

65

70

# April In Paris

TENOR SAX 1

UNISON PATTERNS

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ =  $\frac{3}{4}$ )

Musical staff (A) showing a relaxed swing pattern with a 3-measure triplet. The tempo is marked as RELAXED SWING (♩ =  $\frac{3}{4}$ ).

Musical staff (B) showing a melodic line with slurs and accidentals.

Start ↓ RELAXED SWING (♩ =  $\frac{3}{4}$ )

Musical staff (C) starting with a dynamic marking of *f* and a 3-measure triplet. A handwritten "Start" with a downward arrow is present. A "2" and "OPT. REPEAT" are written above the staff.

Musical staff (D) starting with a dynamic marking of *mf* and a 3-measure triplet.

Musical staff (E) showing a melodic line with a dynamic marking of *f*.

Musical staff (F) starting with a dynamic marking of *mf* and a 3-measure triplet.

Musical staff (G) showing a melodic line with a 3-measure triplet.

Musical staff (H) starting with a dynamic marking of *mp* and a 3-measure triplet.

Musical staff (I) showing a melodic line with a 3-measure triplet.

TENOR SAX 1

29

30 31 32  
33 34 35 36  
*f* *dim.*

37

38 39 40  
*mp*

2

41 42 43 44

[Solo for ANY SAXOPHONE

45

45 46 47 48 49 50 51 52  
*mf* *f*  
FMA<sup>7</sup> Bbm<sup>7</sup>(b5) E<sup>7</sup> Ami<sup>7</sup> D<sup>9</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>9</sup> G<sup>7</sup> END SOLO SOLO

53

53 54 55 56 57 58 59 60

61

61 62 63 64 65 66 67 68 69 70 71 72 73 74  
*mp* *f* *ff* END

# April In Paris

TENOR SAX 2

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

(A) RELAXED SWING (♩ =  $\frac{3}{4}$ )

Musical staff A: Unison pattern 1, measures 1-4. Features a triplet of eighth notes in measures 1 and 3.

Musical staff B: Unison pattern 2, measures 5-8. Includes slurs and accidentals (b2, f2, b2).

RELAXED SWING (♩ =  $\frac{3}{4}$ )

2

OPT. REPEAT

Musical staff C: Unison pattern 3, measures 9-12. Includes dynamics (f) and a repeat sign.

Musical staff D: Unison pattern 4, measures 13-16. Includes dynamics (mf) and a triplet.

Musical staff E: Unison pattern 5, measures 17-20. Includes dynamics (f) and a triplet.

Musical staff F: Unison pattern 6, measures 21-24. Includes dynamics (mf) and a triplet.

Musical staff G: Unison pattern 7, measures 25-28. Includes dynamics (mf) and a triplet.

Musical staff H: Unison pattern 8, measures 29-32. Includes dynamics (mf) and a triplet.

Musical staff I: Unison pattern 9, measures 33-36. Includes dynamics (mf) and a triplet.

29

Musical notation for measures 29-36. Measure 29 has a triplet of eighth notes. Measure 30 has a slur over a half note. Measure 31 has a whole note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note with a *DIM.* marking. Measure 36 has a quarter note.

37

Musical notation for measures 37-40. Measure 37 has a whole note with *mp* marking. Measure 38 has a whole note. Measure 39 has a whole note. Measure 40 has a whole note.

2

Musical notation for measures 41-44. Measure 41 has a whole note. Measure 42 has a whole note. Measure 43 has a whole note. Measure 44 has a whole note.

45

Musical notation for measures 45-52. Measure 45 has a whole note with *mf* marking and *FMA?* above. Measure 46 has a whole note. Measure 47 has a whole note with *Bbm1?(b5)* above. Measure 48 has a whole note with *E7* above. Measure 49 has a whole note with *Ami?* above. Measure 50 has a whole note with *D9* above. Measure 51 has a whole note with *B7* above. Measure 52 has a whole note with *E7* above. Measure 53 has a whole note with *A7* above. Measure 54 has a whole note with *D7* above. Measure 55 has a whole note with *G7* above. Measure 56 has a whole note with *END SOLO* above. Measure 57 has a whole note with *SOLI* above. Measure 58 has a whole note with *f* marking.

53

Musical notation for measures 53-61. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note.

one in the time only

61

Musical notation for measures 61-74. Measure 61 has a whole note with *mp* marking. Measure 62 has a whole note. Measure 63 has a whole note. Measure 64 has a whole note with *mf* marking. Measure 65 has a whole note with *f* marking. Measure 66 has a whole note. Measure 67 has a whole note. Measure 68 has a whole note. Measure 69 has a whole note. Measure 70 has a whole note. Measure 71 has a whole note. Measure 72 has a whole note with *RIT.* marking. Measure 73 has a whole note. Measure 74 has a whole note.



# April In Paris

BARITONE SAX

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪♪)

Musical staff 1: Unison pattern (A) with triplet markings. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first three notes (G4, A4, B4) and the last three notes (B4, A4, G4) are marked with a '3' and a bracket, indicating triplets.

Musical staff 2: Unison pattern (B) with accents. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first note (G4) has an accent (>). The last note (D4) has a fermata.

RELAXED SWING (♩ = ♪♪)

Musical staff 3: Unison pattern with dynamics and repeat sign. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first note (G4) has a dynamic marking of *f*. The last note (D4) has a dynamic marking of *f*. There is a '2' above the staff and 'OPT. REPEAT' to the right. A double bar line with repeat dots is at the end.

Musical staff 4: Unison pattern (5) with dynamics. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first note (G4) has a dynamic marking of *mf*. There are triplet markings over the first three notes and the last three notes.

Musical staff 5: Unison pattern with dynamics and fermata. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first note (G4) has a dynamic marking of *f*. The last note (D4) has a fermata.

Musical staff 6: Unison pattern (13) with dynamics. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first note (G4) has a dynamic marking of *mf*. There are triplet markings over the first three notes and the last three notes.

Musical staff 7: Unison pattern with dynamics. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first note (G4) has a dynamic marking of *mf*. There are triplet markings over the first three notes and the last three notes.

Musical staff 8: Unison pattern (21) with dynamics. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first note (G4) has a dynamic marking of *mp*. The last note (D4) has a dynamic marking of *mf*.

Musical staff 9: Unison pattern with dynamics. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first note (G4) has a dynamic marking of *mp*. The last note (D4) has a dynamic marking of *mf*.

BARITONE SAX

2

29

37

2

SOLO FOR ANY SAXOPHONE

45

53

61

# April In Paris

TRUMPET 1

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪ ♪)

(B)

RELAXED SWING (♩ = ♪ ♪)

OPT. REPEAT (5)

8

(13)

(21)

OPT. SOLO

(PLAY) SOLO

29

TRUMPET 1

*f* SOLO OR SOLI (AS WRITTEN OR AD LIB.)  
C#6 Cb

45

2

53

4

61

RIT.

2

3

# April In Paris

TRUMPET 2

Words by E.Y. HARBURG  
Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

### UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪♪)

Musical staff with notes and triplets. The first triplet is marked with a '3' above it. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

Musical staff with notes and triplets. The first triplet is marked with a '3' above it. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

RELAXED SWING (♩ = ♪♪)

Musical staff with notes and dynamics. The first measure is marked with a dynamic of *f*. The last measure is marked with a dynamic of *mp*. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

OPT. REPEAT (5)

Musical staff with notes and dynamics. The first measure is marked with a dynamic of *f*. The last measure is marked with a dynamic of *mp*. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

Musical staff with notes and dynamics. The first measure is marked with a dynamic of *mf*. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

Musical staff with notes and dynamics. The first measure is marked with a dynamic of *mf*. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

Musical staff with notes and dynamics. The first measure is marked with a dynamic of *mf*. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

SOLI

Musical staff with notes and dynamics. The first measure is marked with a dynamic of *mf*. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

TRUMPET 2

29

Musical staff 1: Measures 30-32. Includes a triplet of eighth notes in measure 31.

Musical staff 2: Measures 33-36. Includes a triplet of eighth notes in measure 33 and a dynamic marking of *f*.

TIM

Musical staff 3: Measures 37-40. Includes a dynamic marking of *f* and the instruction "SOLO OR SOLI (AS WRITTEN OR AD LIB.)". Chord markings C#6 and C6 are present.

Musical staff 4: Measures 41-44. Includes a dynamic marking of *mf* and chord markings CMA7, Gmi7, and C7 END SOLO.

35

2

Musical staff 5: Measures 45-46. Includes a dynamic marking of *mp*.

Musical staff 6: Measures 49-52. Includes a dynamic marking of *mp*.

53

TBN. 2

Musical staff 7: Measures 54-56. Includes a dynamic marking of *mf*.

PLAY

Musical staff 8: Measures 57-60. Includes a dynamic marking of *f*.

61

Musical staff 9: Measures 61-64. Includes dynamic markings of *mp* and *mf*.

Musical staff 10: Measures 65-68. Includes a dynamic marking of *f*.

2

Musical staff 11: Measures 72-74. Includes a dynamic marking of *FF* in a circled box.

401

# April In Paris

TRUMPET 3

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (  $\text{♩} = \text{♩} \text{♩}$  )

(B)

RELAXED SWING (  $\text{♩} = \text{♩} \text{♩}$  )

OPT. REPEAT (5)

8

(13)

(21)

4

SOLI

TRUMPET 3

29

Musical staff with notes and measure numbers 30, 31, 32.

Musical staff with notes and measure numbers 33, 34, 35, 36.

37 f SOLO OR SOLI (AS WRITTEN OR AD LIB.)  
C#b Cb

Musical staff with notes and measure numbers 38, 39, 40.

Musical staff with notes and measure numbers 41, 42, 43, 44. Includes annotations: CMA?, Gmi?, C? END SOLO.

45

2

Musical staff with notes and measure numbers 45-46, 47, 48. Includes annotation: mp.

Musical staff with notes and measure numbers 49, 50, 51, 52.

53

4

Musical staff with notes and measure numbers 53-56.

Musical staff with notes and measure numbers 57, 58, 59, 60. Includes annotation: f.

61

Musical staff with notes and measure numbers 61, 62, 63, 64. Includes annotation: mp.

Musical staff with notes and measure numbers 65, 66, 67, 68. Includes annotation: f.

Musical staff with notes and measure numbers 69, 70, 71, 72-73, 74. Includes annotations: ff, RIT., 2, 3.



# April In Paris

TROMBONE 1

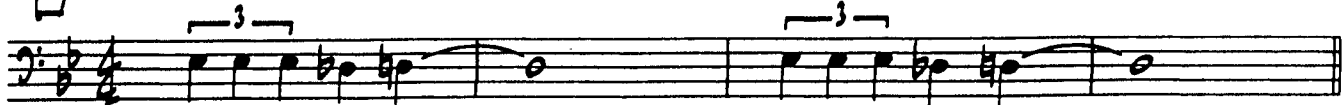
Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

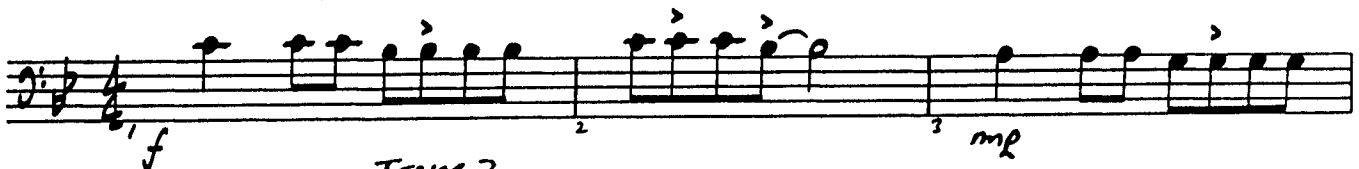
(A) RELAXED SWING (♩ = ♪♪)



(6)



RELAXED SWING (♩ = ♪♪)



TENOR 2

OPT. REPEAT (5)



(13)

PLAY



2



SOLO (OR SOLI)

(21)



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(29) *TENOR 2*

*f* *dim.*

*f* *dim.*

(37)

*mp* 2

(45)

*mp*

*mp*

(53)

*mf*

*f*

(61)

*mp* *mf*

*f* *ff*

*f* *RIT.*

# April In Paris

TROMBONE 2

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪♪)

Musical staff (A) showing a relaxed swing pattern with triplets. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The pattern consists of eighth notes with triplet markings over the first three notes of two phrases.

(B)

Musical staff (B) showing a melodic line with slurs and accents. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The line features eighth and quarter notes with slurs and accents.

RELAXED SWING (♩ = ♪♪)

Musical staff showing a relaxed swing pattern with dynamics *f* and *mp*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of eighth notes with accents and slurs, with dynamics *f* and *mp* indicated.

OPT. REPEAT (5)

8

Musical staff showing an optional repeat sign and a measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a repeat sign with a first ending bracket and a measure rest labeled '5-12'.

(13)

Musical staff (13) showing a melodic line with dynamics *mf*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The line features eighth notes with slurs and accents, with dynamics *mf* indicated.

2

Musical staff showing a measure rest and dynamics *(mp)*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a measure rest labeled '17-18' and a dynamic marking *(mp)*.

SOLO (OR SOLI)

(21)

Musical staff (21) showing a solo section with dynamics *mf*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The line features eighth notes with slurs and accents, with dynamics *mf* indicated.

Musical staff showing a melodic line with dynamics *(mp)*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The line features quarter notes with slurs and accents, with dynamics *(mp)* indicated.

TROMBONE 2

(29) **2**

29-30 31 32

Detailed description: Musical staff for measures 29-30. Measure 29 contains a whole rest. Measure 30 contains a triplet of eighth notes: Bb, A, G. Measure 31 contains a quarter note Bb. Measure 32 contains a quarter note A, followed by a whole rest. A double bar line is at the end of the staff.

33 34 35 36

*f* *dim.*

Detailed description: Musical staff for measures 33-36. Measure 33 contains a triplet of eighth notes: A, G, F# (with an accent), followed by a quarter note G. Measure 34 contains a quarter note G. Measure 35 contains a quarter note F# with a decrescendo hairpin. Measure 36 contains a quarter note G, followed by a quarter note F# with a decrescendo hairpin, and a quarter note E.

(37)

38 39 40

*mf*

Detailed description: Musical staff for measures 38-40. Measure 38 contains a whole rest. Measure 39 contains a quarter note Bb. Measure 40 contains a quarter note Bb.

**2**

41-42 43 44

Detailed description: Musical staff for measures 41-43. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a quarter note G. Measure 44 contains a quarter note G.

(45)

46 47 48

Detailed description: Musical staff for measures 46-50. Measure 46 contains a quarter note G. Measure 47 contains a quarter note G. Measure 48 contains a quarter note G.

49 50 51 52

Detailed description: Musical staff for measures 49-52. Measure 49 contains a quarter note G. Measure 50 contains a quarter note G. Measure 51 contains a quarter note G. Measure 52 contains a quarter note G.

(53)

54 55 56

*mf*

Detailed description: Musical staff for measures 54-56. Measure 54 contains a quarter note G. Measure 55 contains a quarter note G. Measure 56 contains a quarter note G.

57 58 59 60

*f*

Detailed description: Musical staff for measures 57-60. Measure 57 contains a quarter note G. Measure 58 contains a quarter note G. Measure 59 contains a quarter note G. Measure 60 contains a quarter note G.

(61)

62 63 64

*mf*

Detailed description: Musical staff for measures 62-64. Measure 62 contains a quarter note G. Measure 63 contains a quarter note G. Measure 64 contains a quarter note G.

65 66 67 68

*f* *ff*

Detailed description: Musical staff for measures 65-68. Measure 65 contains a quarter note G. Measure 66 contains a quarter note G. Measure 67 contains a quarter note G. Measure 68 contains a quarter note G.

69 70 71 72

Detailed description: Musical staff for measures 69-72. Measure 69 contains a quarter note G. Measure 70 contains a quarter note G. Measure 71 contains a quarter note G. Measure 72 contains a quarter note G.

# April In Paris

TROMBONE 3

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪ ♪)

Musical staff for unison pattern (A) in B-flat major, 4/4 time. It features a relaxed swing feel with a tempo marking of ♩ = ♪ ♪. The pattern consists of a sequence of eighth and quarter notes, with a triplet of eighth notes in the first measure and another triplet in the fifth measure.

Musical staff for unison pattern (B) in B-flat major, 4/4 time. It features a relaxed swing feel. The pattern consists of a sequence of eighth and quarter notes, with a triplet of eighth notes in the first measure and another triplet in the fifth measure.

RELAXED SWING (♩ = ♪ ♪)

Musical staff for relaxed swing pattern in B-flat major, 4/4 time. It features a relaxed swing feel with a tempo marking of ♩ = ♪ ♪. The pattern consists of a sequence of eighth and quarter notes, with a triplet of eighth notes in the first measure and another triplet in the fifth measure. Dynamics markings include *f* and *mp*.

Musical staff for optional repeat in B-flat major, 4/4 time. It features a relaxed swing feel. The pattern consists of a sequence of eighth and quarter notes, with a triplet of eighth notes in the first measure and another triplet in the fifth measure. Dynamics markings include *f* and *mp*. A bracket labeled "OPT. REPEAT (5)" spans measures 5-12.

Musical staff for solo section (1) in B-flat major, 4/4 time. It features a relaxed swing feel. The pattern consists of a sequence of eighth and quarter notes, with a triplet of eighth notes in the first measure and another triplet in the fifth measure. Dynamics markings include *mf*. Measure numbers 14, 15, and 16 are indicated.

Musical staff for solo section (2) in B-flat major, 4/4 time. It features a relaxed swing feel. The pattern consists of a sequence of eighth and quarter notes, with a triplet of eighth notes in the first measure and another triplet in the fifth measure. Dynamics markings include *mf*. Measure numbers 17-18, 19, and 20 are indicated.

Musical staff for solo section (3) in B-flat major, 4/4 time. It features a relaxed swing feel. The pattern consists of a sequence of eighth and quarter notes, with a triplet of eighth notes in the first measure and another triplet in the fifth measure. Dynamics markings include *mf*. Measure numbers 22, 23, and 24 are indicated.

Musical staff for solo section (4) in B-flat major, 4/4 time. It features a relaxed swing feel. The pattern consists of a sequence of eighth and quarter notes, with a triplet of eighth notes in the first measure and another triplet in the fifth measure. Dynamics markings include *mf*. Measure numbers 25, 26, 27, and 28 are indicated.

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TROMBONE 3

(29)

2

Musical notation for measures 29-36. Measure 29-30 is a whole rest. Measure 31 has a triplet of eighth notes. Measure 32 has a half note. Measure 33 has a triplet of eighth notes. Measure 34 has a half note. Measure 35 has a half note with a fermata. Measure 36 has a half note with a fermata. Dynamics: *f*, *dim.*

(37)

Musical notation for measures 37-40. Measure 37 has a whole rest. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note. Dynamics: *mp*

2

Musical notation for measures 41-44. Measure 41-42 is a whole rest. Measure 43 has a whole note. Measure 44 has a whole note. Dynamics: *mp*

(45)

Musical notation for measures 45-48. Measure 45 has a half note. Measure 46 has a whole rest. Measure 47 has a half note. Measure 48 has a half note. Dynamics: *mp*

Musical notation for measures 49-52. Measure 49 has a half note. Measure 50 has a whole rest. Measure 51 has a half note. Measure 52 has a half note. Dynamics: *mp*

(53)

Musical notation for measures 53-56. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note. Dynamics: *mf*

Musical notation for measures 57-60. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note. Dynamics: *f*

(61)

Musical notation for measures 61-64. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Dynamics: *mp*, *mf*

Musical notation for measures 65-68. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Dynamics: *f*, *ff*

Musical notation for measures 69-74. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Dynamics: *f*, *RIT.*

PIANO

# April In Paris

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪♪)

Musical notation for Unison Patterns (A) in 4/4 time, featuring a relaxed swing feel. The piece is in B-flat major. The notation shows a piano introduction with a melody in the right hand and a bass line in the left hand, both featuring triplet eighth notes. The first two measures are:  $Bb4$  quarter,  $A4$  quarter,  $G4$  quarter,  $F4$  quarter;  $E4$  quarter,  $D4$  quarter,  $C4$  quarter,  $Bb3$  quarter. The second two measures are:  $Bb4$  quarter,  $A4$  quarter,  $G4$  quarter,  $F4$  quarter;  $E4$  quarter,  $D4$  quarter,  $C4$  quarter,  $Bb3$  quarter.

Musical notation for Unison Patterns (B) in 4/4 time, featuring a relaxed swing feel. The piece is in B-flat major. The notation shows a piano introduction with a melody in the right hand and a bass line in the left hand. The first two measures are:  $Bb4$  quarter,  $A4$  quarter,  $G4$  quarter,  $F4$  quarter;  $E4$  quarter,  $D4$  quarter,  $C4$  quarter,  $Bb3$  quarter. The second two measures are:  $Bb4$  quarter,  $A4$  quarter,  $G4$  quarter,  $F4$  quarter;  $E4$  quarter,  $D4$  quarter,  $C4$  quarter,  $Bb3$  quarter.

RELAXED SWING (♩ = ♪♪)

OPT. REPEAT

Musical notation for Unison Patterns (C) in 4/4 time, featuring a relaxed swing feel. The piece is in B-flat major. The notation shows a piano introduction with a melody in the right hand and a bass line in the left hand. The first two measures are:  $Bb4$  quarter,  $A4$  quarter,  $G4$  quarter,  $F4$  quarter;  $E4$  quarter,  $D4$  quarter,  $C4$  quarter,  $Bb3$  quarter. The second two measures are:  $Bb4$  quarter,  $A4$  quarter,  $G4$  quarter,  $F4$  quarter;  $E4$  quarter,  $D4$  quarter,  $C4$  quarter,  $Bb3$  quarter.

Musical notation for Unison Patterns (D) in 4/4 time, featuring a relaxed swing feel. The piece is in B-flat major. The notation shows a piano introduction with a melody in the right hand and a bass line in the left hand. The first two measures are:  $Bb4$  quarter,  $A4$  quarter,  $G4$  quarter,  $F4$  quarter;  $E4$  quarter,  $D4$  quarter,  $C4$  quarter,  $Bb3$  quarter. The second two measures are:  $Bb4$  quarter,  $A4$  quarter,  $G4$  quarter,  $F4$  quarter;  $E4$  quarter,  $D4$  quarter,  $C4$  quarter,  $Bb3$  quarter.

Musical notation for Unison Patterns (E) in 4/4 time, featuring a relaxed swing feel. The piece is in B-flat major. The notation shows a piano introduction with a melody in the right hand and a bass line in the left hand. The first two measures are:  $Bb4$  quarter,  $A4$  quarter,  $G4$  quarter,  $F4$  quarter;  $E4$  quarter,  $D4$  quarter,  $C4$  quarter,  $Bb3$  quarter. The second two measures are:  $Bb4$  quarter,  $A4$  quarter,  $G4$  quarter,  $F4$  quarter;  $E4$  quarter,  $D4$  quarter,  $C4$  quarter,  $Bb3$  quarter.

PIANO

Chords:  $Bbma^7$   $F\#mi^7$   $Gmi^7$   $Emi^7(b5)$   $A^7$   $Eb^9$   $D^9$   $G^{13}$

Chords:  $C^9$   $F^{13}$  (2)  $Emi^7(b5)$   $Eb^{\circ 7}$   $Bb^{\circ 7}$   $Db^{\circ 7}$   $Cmi^7$   $Bma^7$   $Bb^b$   $Ab^b$   $Gmi^7$   $Fmi^7$

Chords:  $Emi^7(b5)$   $Eb^{\circ 7}$   $Eb^{\circ 7}/D$   $Gmi^7$   $Emi^7(b5)$   $Eb^7(\#11)$   $D^7(b9)$   $G^7$   $C^7(M)$   $F^7$  (29)  $Bb$   $Ab$   $Bb^b$

Chords:  $Dmi^7(b5)$   $F\#^7$   $G^7$   $C^7$   $B^7$   $C^7$   $F^7$

Chords: *solo*  $Bb^b$  (37)  $Bb$   $Bb^b$   $Bb$

*f dim.*

Chords:  $Bb^b$   $Bbma^7$   $Fmi^7$   $Fmi^7/Bb$   $Bb^7$



45 EbMA<sup>7</sup> Ami<sup>7</sup>(b5) D<sup>7</sup>(b9) Gmi<sup>7</sup> C<sup>9</sup>

A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> 53 Emi<sup>7</sup>(b5) Ebmi<sup>b</sup> Dmi<sup>7</sup> Gmi<sup>7</sup>

Cmi<sup>7</sup> F<sup>9</sup> Gbma<sup>7</sup> Gb<sup>7</sup> Emi<sup>7</sup>(b5) Ebmi<sup>b</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>9</sup>/G Eb<sup>9</sup>

D<sup>7</sup>(b9) G<sup>7</sup>(b9) C<sup>7</sup>(b9) F<sup>7</sup>(b9) (b) Gb Gb<sup>b</sup> SOLO Dmi<sup>7</sup>(b5) G<sup>7</sup> SOLO

N.C. C<sup>7</sup>(b9) Eb<sup>b</sup>/F SOLO - 3 - 7 Dmi<sup>7</sup>(b5) Db<sup>9</sup>(#11)

C<sup>9</sup> C<sup>7</sup>(b9)C<sup>9</sup> G<sup>7</sup> Gbma<sup>7</sup> Gbma<sup>9</sup> RIT.

# April In Paris

GUITAR

UNISON PATTERNS

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = ♪ ♪)

(B)

RELAXED SWING (♩ = ♪ ♪)

OPT. REPEAT

(5)

B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>9 G<sup>b</sup>9 F<sup>7</sup>

G<sup>b</sup>ma<sup>7</sup> A<sup>b</sup> B<sup>b</sup> F<sup>mi</sup>7 F<sup>mi</sup>7/B<sup>b</sup> B<sup>b</sup>7

(13)

E<sup>b</sup>6 D<sup>6</sup> E<sup>b</sup>6 G<sup>b</sup>ma<sup>7</sup> F<sup>#mi</sup>7 G<sup>mi</sup>7

E<sup>mi</sup>7(b<sup>9</sup>) A<sup>7</sup> E<sup>b</sup>9 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

(21)

E<sup>mi</sup>7(b<sup>9</sup>) E<sup>b</sup>9 G<sup>b</sup>6/D D<sup>b</sup>9 C<sup>mi</sup>7 G<sup>ma</sup>7 B<sup>b</sup>6 A<sup>b</sup>6 G<sup>mi</sup>7 F<sup>mi</sup>7

E<sup>mi</sup>7(b<sup>9</sup>) E<sup>b</sup>9 G<sup>mi</sup>7 E<sup>mi</sup>7(b<sup>9</sup>) E<sup>b</sup>7(#11) D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

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(29)

B<sup>b</sup> A<sup>6</sup> B<sup>b6</sup>

GUITAR

Dmi<sup>7</sup>(b5) F#<sup>7</sup> G<sup>7</sup>

30 31 32

C<sup>7</sup> B<sup>7</sup> C<sup>7</sup>

F<sup>7</sup>

B<sup>b6</sup>

33 34 35 36

(37)

B<sup>b6</sup>

B<sup>b6</sup>

B<sup>b6</sup>

B<sup>b6</sup>

38 39 40

B<sup>b</sup>MA<sup>7</sup>

Fmi<sup>7</sup>

Fmi<sup>7</sup>/B<sup>b</sup> B<sup>b7</sup>

41 42 43 44

(45)

E<sup>b</sup>MA<sup>7</sup>

A<sup>mi</sup><sup>7</sup>(b5)

D<sup>7</sup>

G<sup>mi</sup><sup>7</sup>

46 47 48

C<sup>9</sup>

A<sup>7</sup>

D<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

49 50 51 52

(53)

E<sup>mi</sup><sup>7</sup>(b5)

E<sup>b</sup>mi<sup>6</sup>

D<sup>mi</sup><sup>7</sup>

G<sup>mi</sup><sup>7</sup>

C<sup>mi</sup><sup>7</sup>

F<sup>9</sup>

B<sup>b</sup>MA<sup>7</sup>

B<sup>b7</sup>

54 55 56

E<sup>mi</sup><sup>7</sup>(b5)

E<sup>b</sup>mi<sup>6</sup>

D<sup>mi</sup><sup>7</sup>

G<sup>mi</sup><sup>7</sup>

C<sup>9</sup>/G

E<sup>b</sup><sup>9</sup>

57 58 59 60

(61)

B<sup>b6</sup>

B<sup>b6</sup>

D<sup>mi</sup><sup>7</sup>(b5)

G<sup>7</sup>

62 63 64

C<sup>7</sup>(b9)

E<sup>b</sup><sup>6</sup>/F

D<sup>mi</sup><sup>7</sup>(b5)

D<sup>b</sup><sup>9</sup>

C<sup>7</sup>

65 66 67 68

B<sup>7</sup>

B<sup>b</sup>MA<sup>7</sup>

2

B<sup>b</sup>MA<sup>7</sup>

70 71 72-73 74

# April In Paris

BASS

UNISON PATTERNS

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = ♪ ♪)

(B)

Start

RELAXED SWING (♩ = ♪ ♪)

OPT. REPEAT

(5)

B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Ab<sup>9</sup> Gb<sup>9</sup> F<sup>7</sup>

Bbma<sup>7</sup> A<sup>b</sup> B<sup>b</sup> Fmi<sup>7</sup> Fmi<sup>7</sup>/bb B<sup>b</sup>

(13)

E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Bbma<sup>7</sup> F#mi<sup>7</sup> Gmi<sup>7</sup>

E<sup>b</sup>mi<sup>7</sup>(bs) A<sup>7</sup> E<sup>b</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

(21)

E<sup>b</sup>mi<sup>7</sup>(bs) E<sup>b</sup> G<sup>b</sup>/b D<sup>b</sup> C<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup> A<sup>b</sup> Gmi<sup>7</sup> Fmi<sup>7</sup>

E<sup>b</sup>mi<sup>7</sup>(bs) E<sup>b</sup> Gmi<sup>7</sup> E<sup>b</sup>mi<sup>7</sup>(bs) E<sup>b</sup>(#11) D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

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(29) G<sup>b</sup> A<sup>b</sup> B<sup>b6</sup>

BASS Dmi<sup>7(b5)</sup> F#<sup>7</sup> G<sup>7</sup>

30 31 32

C<sup>7</sup> B<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b6</sup>

33 34 35 36

f DIM.

(37) G<sup>b</sup> B<sup>b6</sup> G<sup>b</sup> B<sup>b6</sup>

38 39 40 41

mp Bbma<sup>7</sup> Fmi<sup>7</sup> Fmi<sup>7</sup>/Bb B<sup>b7</sup>

42 43 44

(45) Ebma<sup>7</sup> Ami<sup>7(b5)</sup> D<sup>7</sup> Gmi<sup>7</sup>

46 47 48

C<sup>9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

49 50 51 52

(53) Emi<sup>7(b5)</sup> Ebmi<sup>6</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> Cmi<sup>7</sup> F<sup>9</sup> Bbma<sup>7</sup> B<sup>b7</sup>

54 55 56

Emi<sup>7(b5)</sup> Ebmi<sup>6</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>9</sup>/G Eb<sup>9</sup>

57 58 59 60

\* (61) G<sup>b</sup> B<sup>b6</sup> Dmi<sup>7(b5)</sup> G<sup>7</sup>

62 63 64

mp N.C. C<sup>7(b9)</sup> Eb<sup>b</sup>/F Dmi<sup>7(b5)</sup> Db<sup>9</sup> C<sup>7</sup>

65 66 67 68

f ff

69 70 71 72 73 74

B<sup>7</sup> Bbma<sup>7</sup> Bbma<sup>7</sup> Bbma<sup>7</sup>

RIT.

# April In Paris

DRUMS

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

(A) RELAXED SWING (♩ = ♩)   
 RIDE CYM.

RELAXED SWING (♩ = ♩)   
 RIDE CYM.

f mp OPT. REPEAT

(5) (4)

mf (VERY LIGHT O.D. THROUGHOUT - LEFT FOOT PLAY HI-HAT ON BEATS 2+4 THROUGHOUT)

(8)

(13) (4)

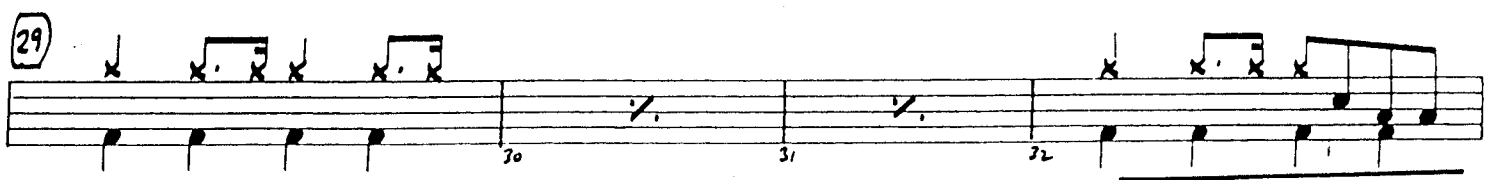
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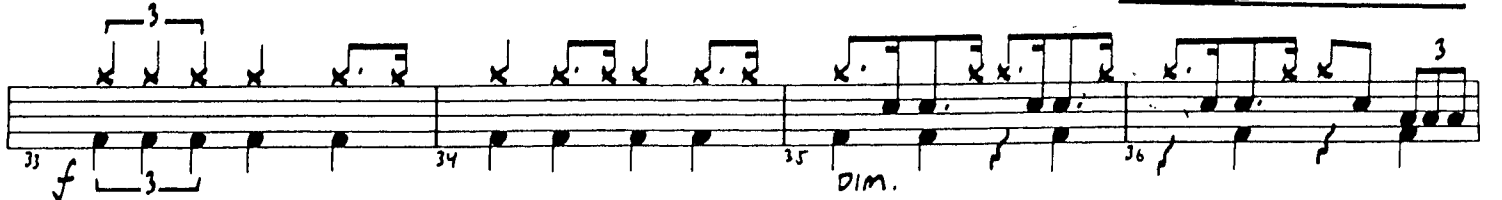
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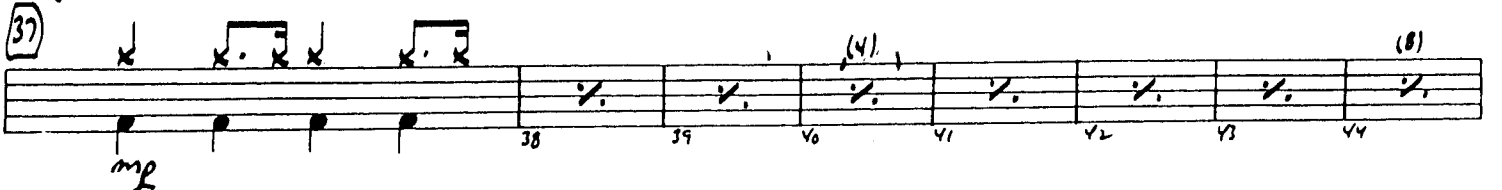
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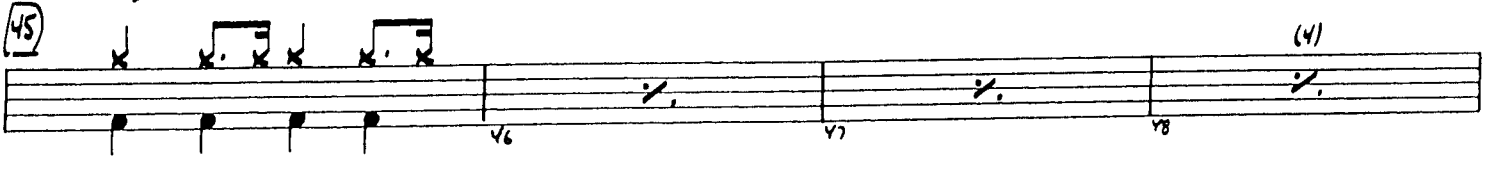
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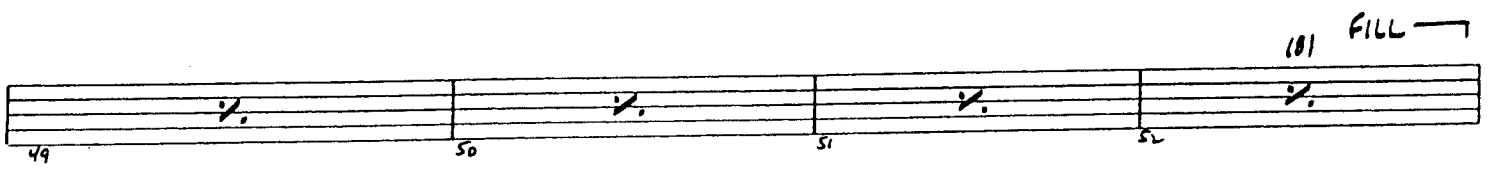
DRUMS

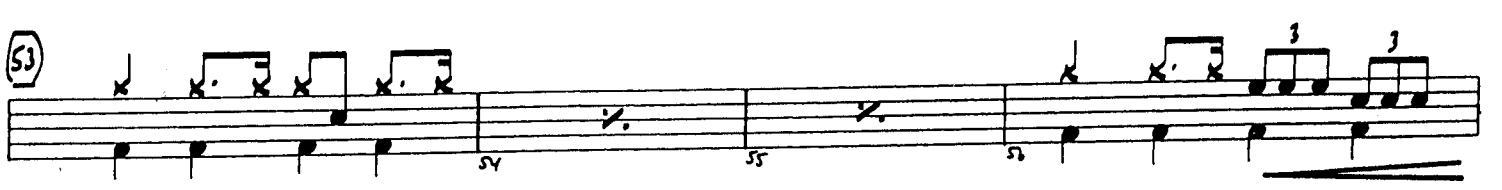
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(37) 

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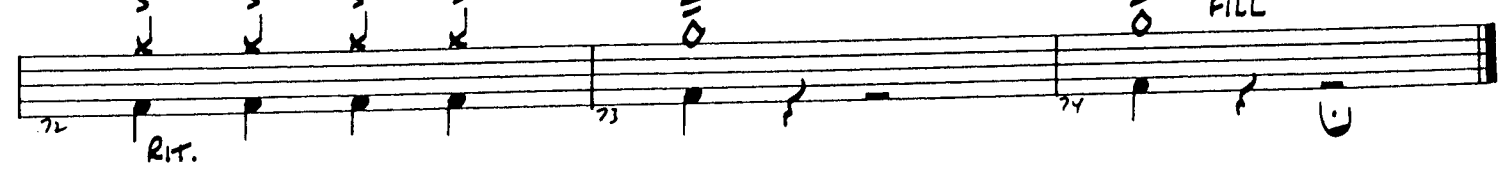
(53) 



(61) 







(81) FILL

FILL